

**BROOKLAND SCHOOL,
LONDON**

WHAT *IS* IT THAT MAKES
US WHAT WE ARE?

WHAT IS IT THAT
DEFINES US?
IS IT WHERE WE *LIVE*?
IS IT OUR *SCHOOLING*?

OR IS IT
OUR *FAMILY*?

ALEX RIDER.

FAMILY.
HAVE YOU *PREPARED*
SOMETHING FOR US?

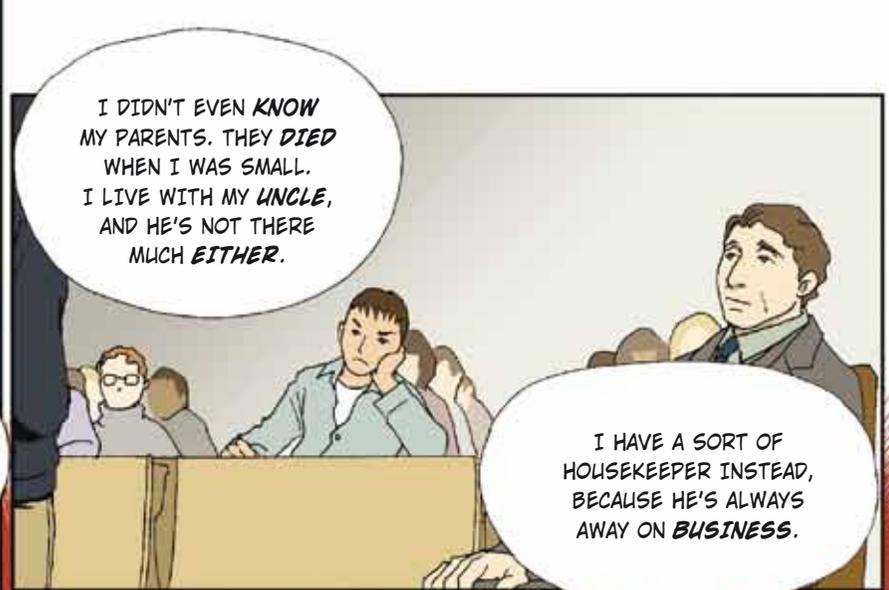
OH! UM... YES.

COME ON, THEN.

GO ON.

YEAH.

OK.



THERE'S NOT MUCH I CAN SAY ABOUT MY FAMILY.

I DIDN'T EVEN KNOW MY PARENTS. THEY DIED WHEN I WAS SMALL. I LIVE WITH MY UNCLE, AND HE'S NOT THERE MUCH EITHER.

I HAVE A SORT OF HOUSEKEEPER INSTEAD, BECAUSE HE'S ALWAYS AWAY ON BUSINESS.

CORNWALL

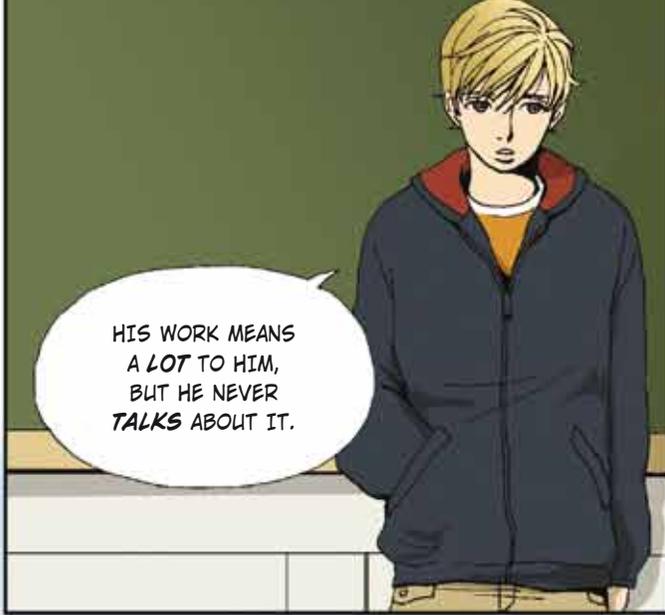
"HE'S GOT A REALLY BORING JOB."

BOOM!



"HE'S A BANK SUPERVISOR. HE'S IN CHARGE OF CUSTOMER CARE."





HIS WORK MEANS
A LOT TO HIM,
BUT HE NEVER
TALKS ABOUT IT.



SO THAT'S
ABOUT IT.

THE END.



WELL, THAT
WASN'T *QUITE*
AS INSIGHTFUL
AS I'D HOPED...

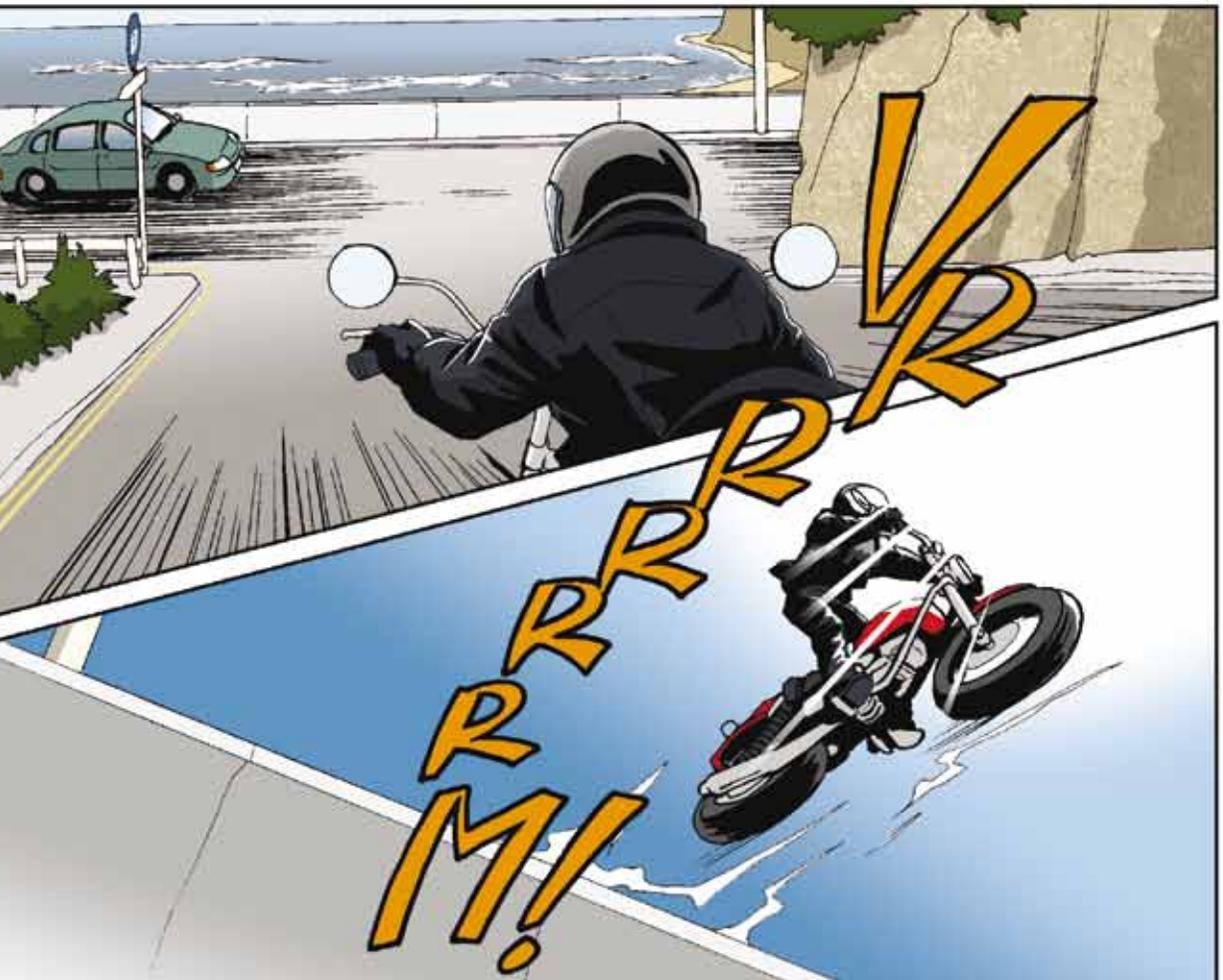
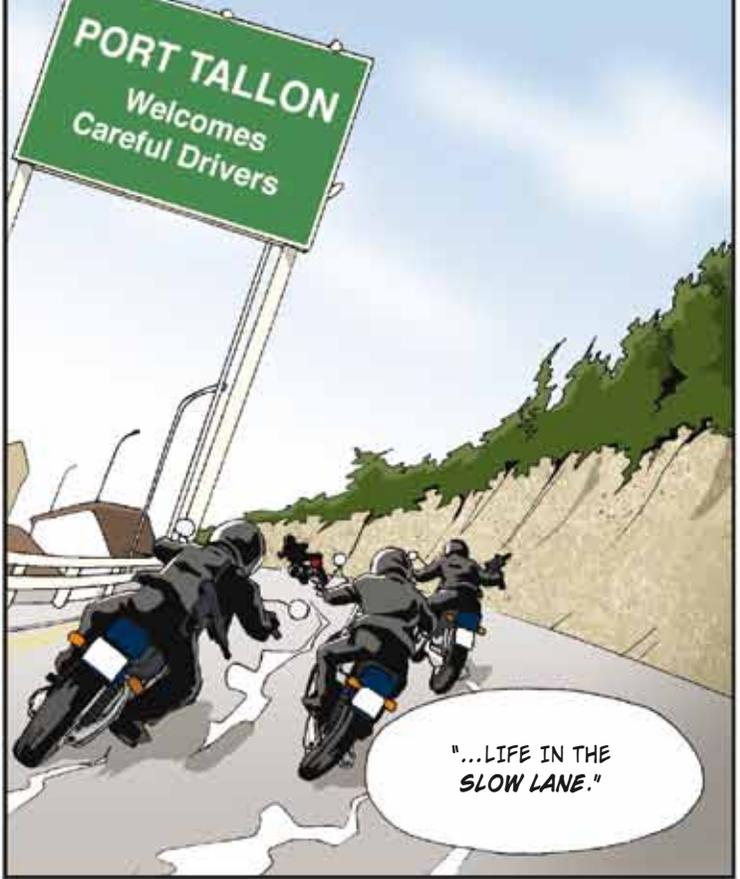
WHERE'S YOUR
UNCLE NOW?

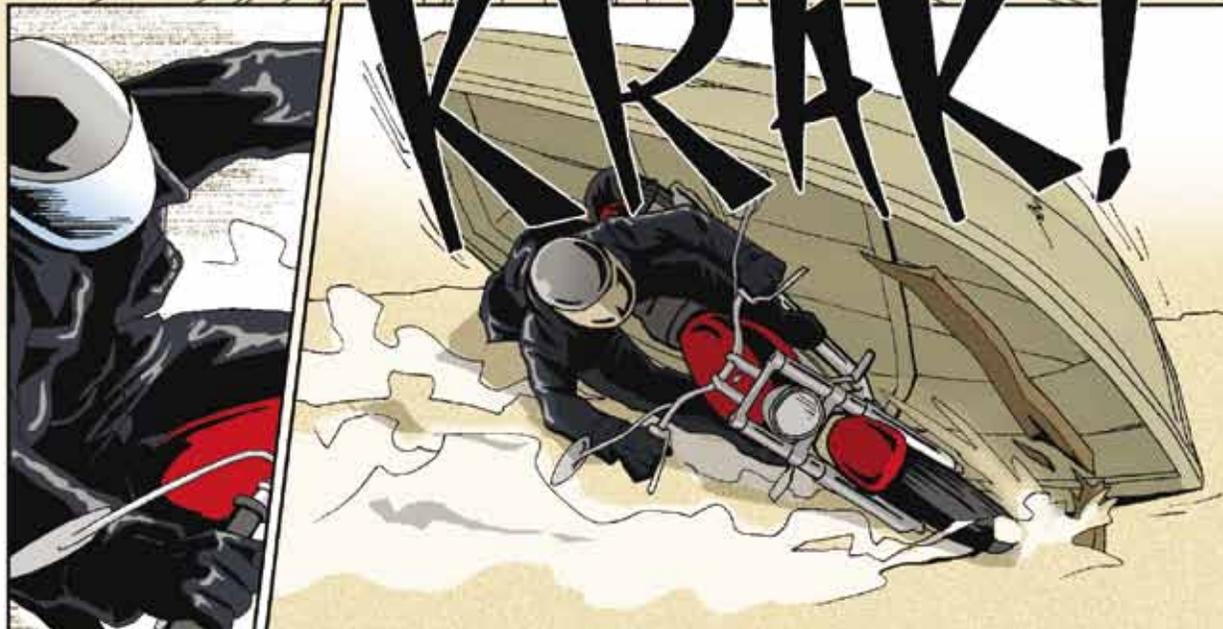
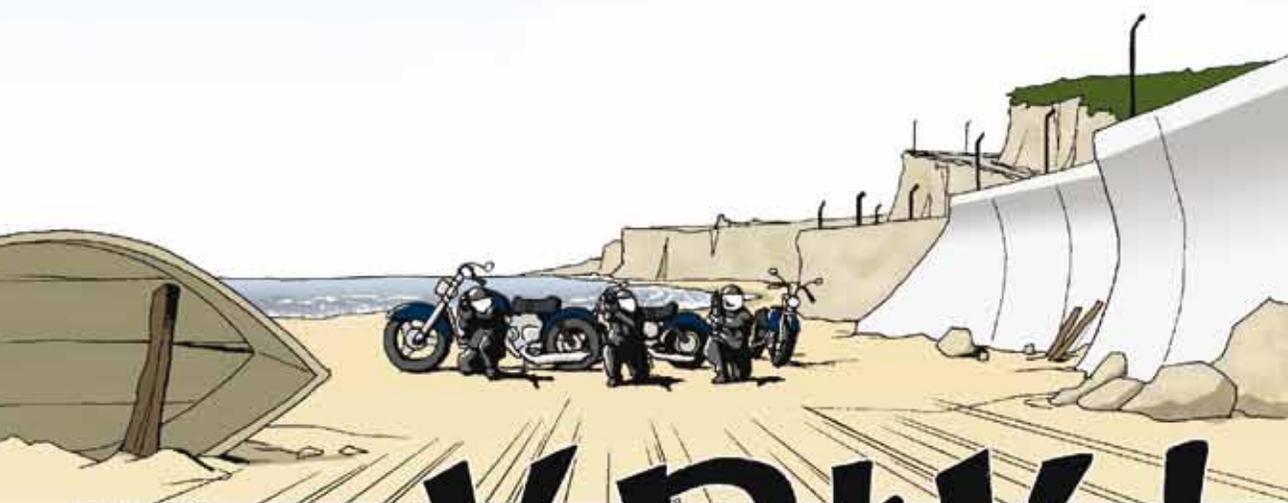
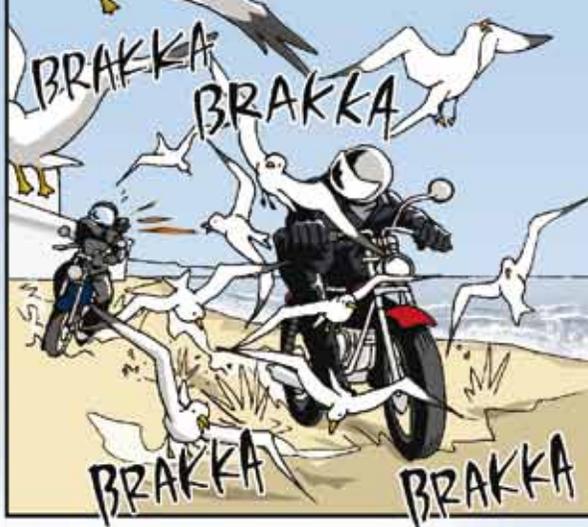
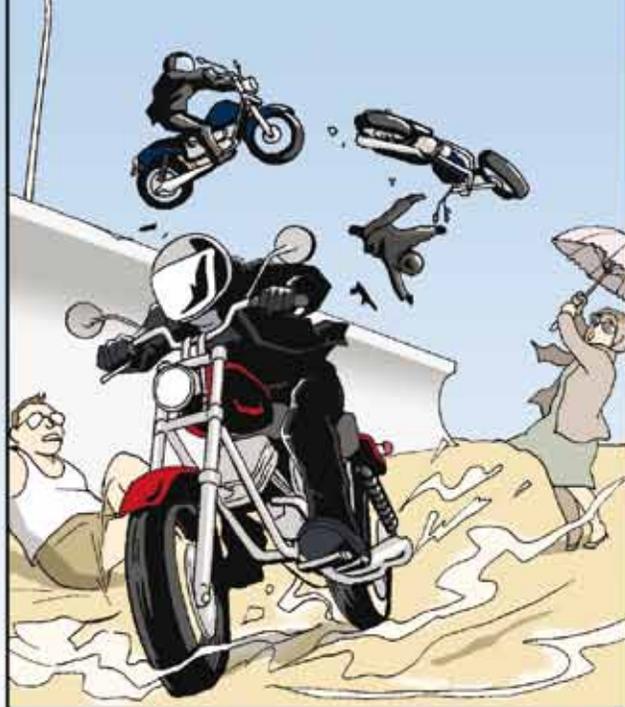
HE'S AT
SOME SORT OF
CONFERENCE.

OH, YES?
AND WHAT'S
THAT ABOUT?



"NEW APPROACHES TO
EUROPEAN BANKING."

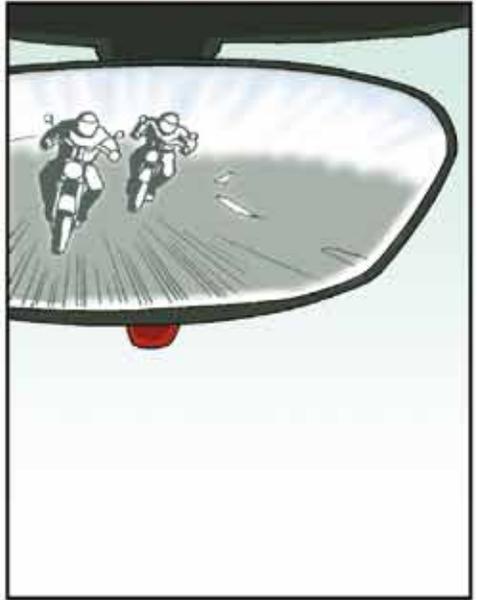


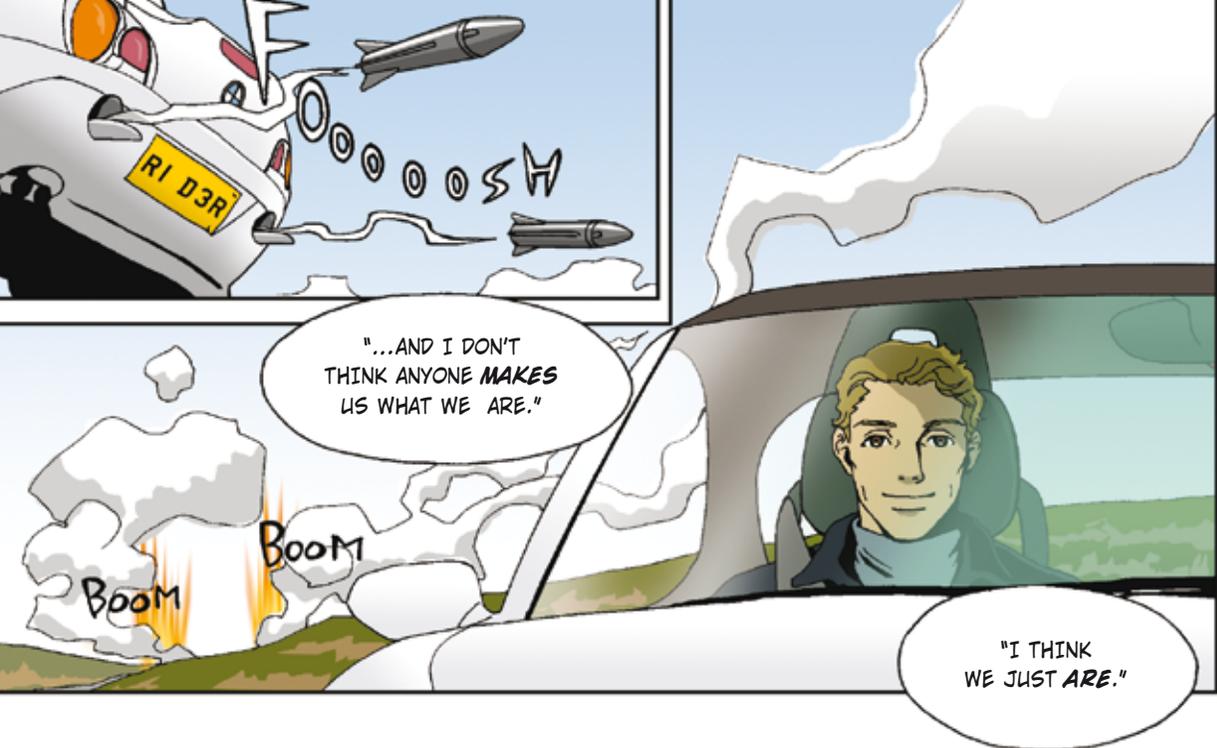






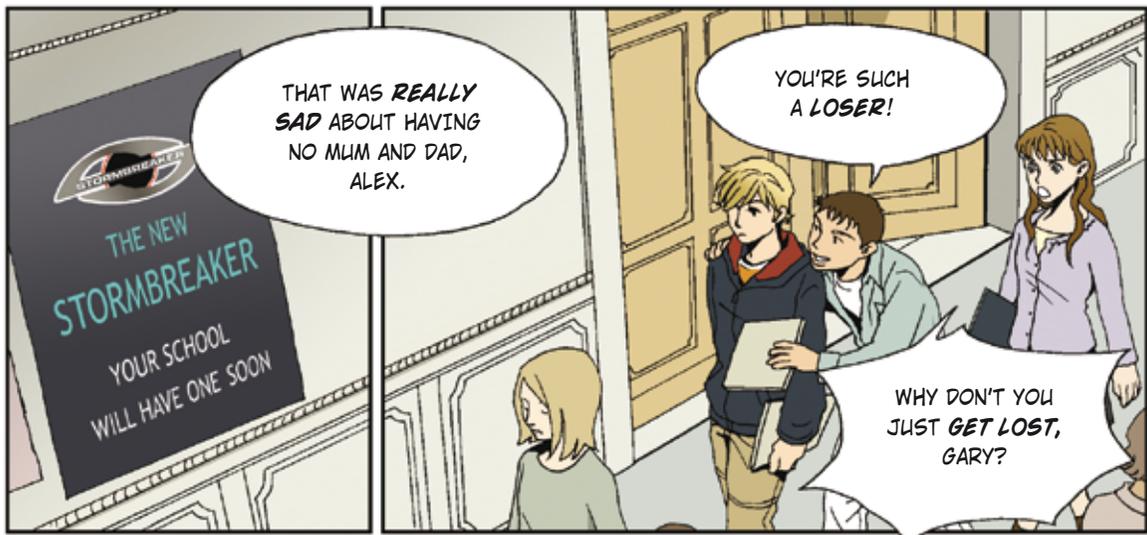
"I WOULDN'T SAY I WAS MUCH LIKE HIM..."





"...AND I DON'T
THINK ANYONE **MAKES**
US WHAT WE ARE."

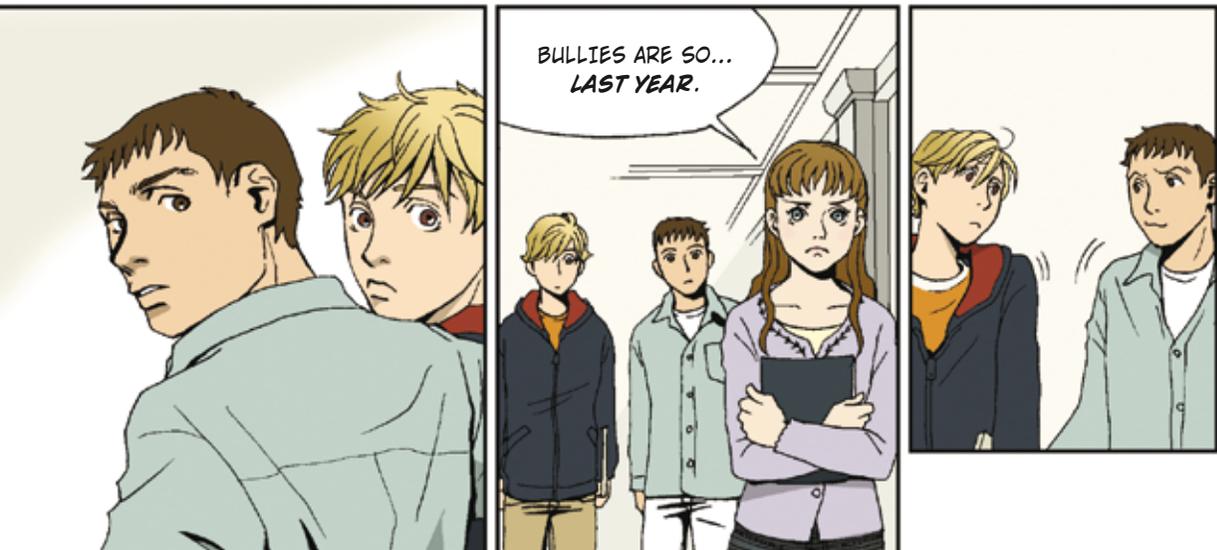
"I THINK
WE JUST **ARE**."



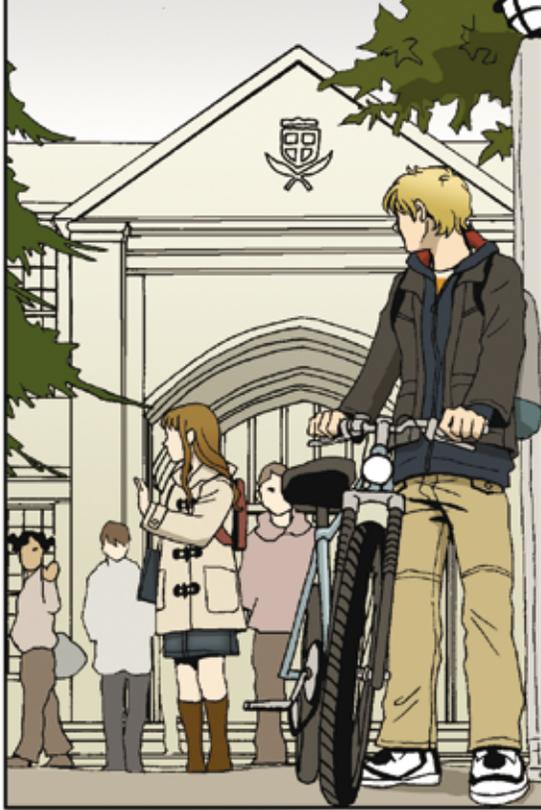
THAT WAS **REALLY**
SAD ABOUT HAVING
NO MUM AND DAD,
ALEX.

YOU'RE SUCH
A **LOSER!**

WHY DON'T YOU
JUST **GET LOST**,
GARY?



BULLIES ARE SO...
LAST YEAR.



HEY, SABINA.

OH...
HI, ALEX.



I WAS *WONDERING*...
DO YOU WANT TO DO
SOMETHING THIS
WEEKEND?

NO.

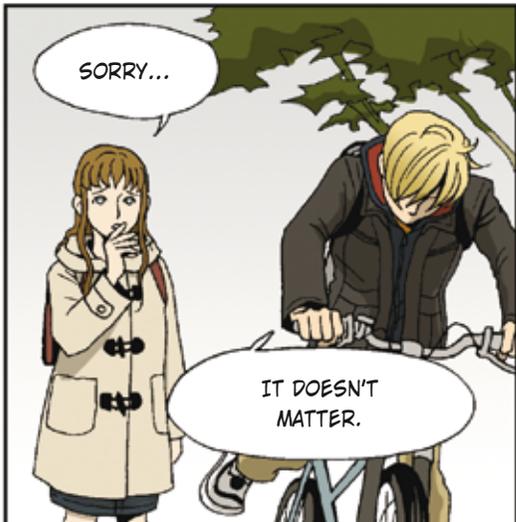


I MEAN,
I CAN'T.

I HAVE *RIDING*
LESSONS ON
SATURDAY, AND
THEN I'M GOING
OUT WITH MY
MUM AND DAD.



OH!



SORRY...

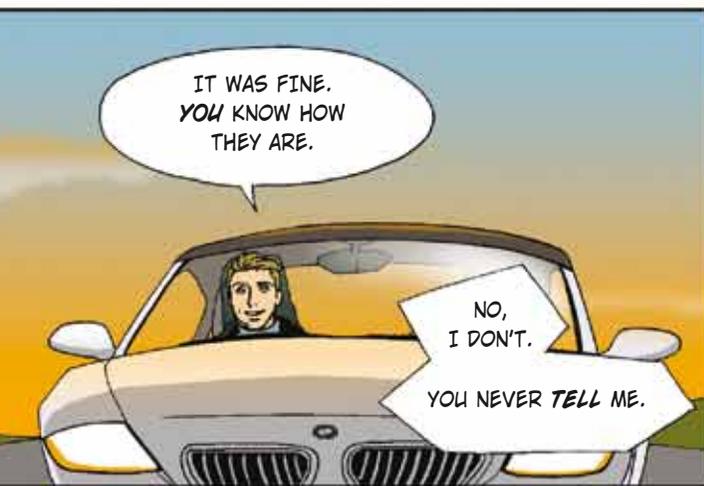
IT DOESN'T
MATTER.



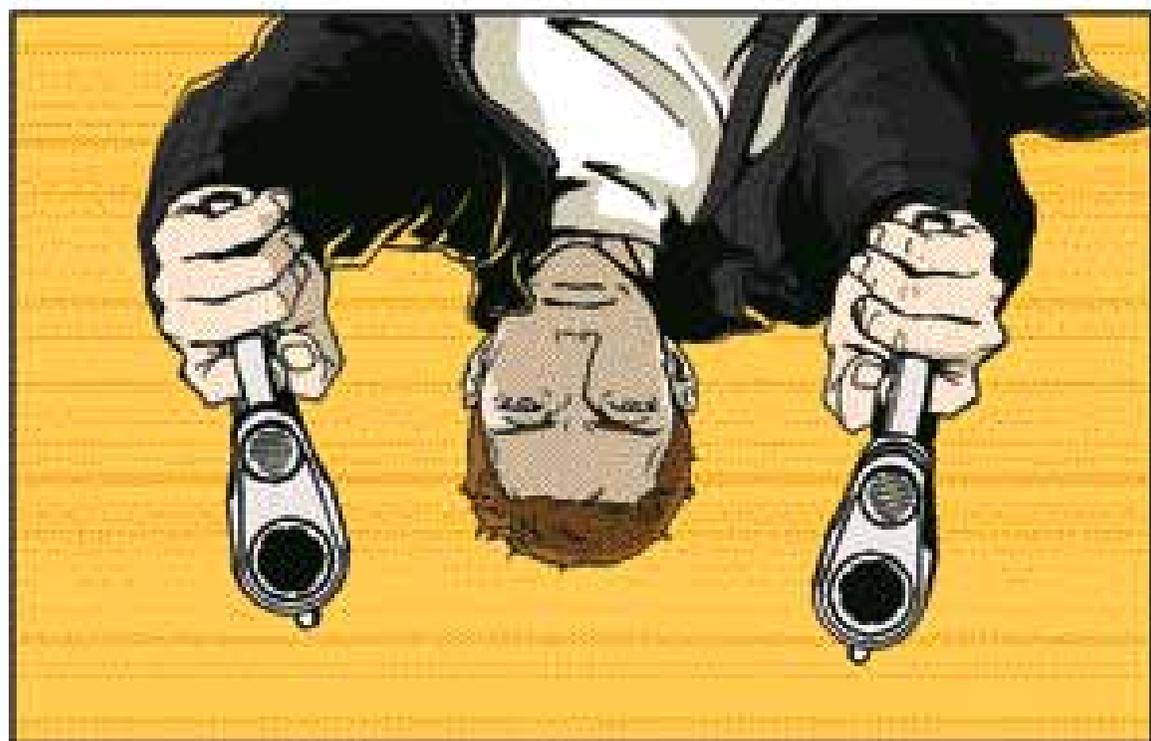
MAYBE *NEXT*
WEEKEND!

WHATEVER.

BEEP
BEEP







BANG

BANG







ALEX RIDER

**ANTHONY
HOROWITZ**

ANTHONY JOHNSTON
KANAKO AND YUZURU

THE GRAPHIC NOVEL



WALKER

STORMBREAKER