



ROSCOE ELECTRONICS,
NEW YORK




HELEN, DID YOU
REMEMBER TO CALL
LONDON?



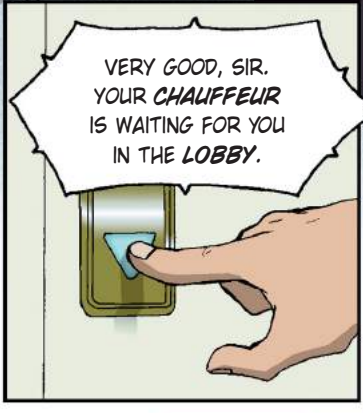
I SPOKE TO **ALAN
BLUNT'S OFFICE**
YESTERDAY AFTERNOON,
MR ROSCOE.

HE WASN'T
AVAILABLE, BUT
I'VE ARRANGED A CALL FOR
LATER **TODAY**.




PATCH IT THROUGH TO
MY **CAR**, WOULD YOU? I'M
ON MY WAY TO LUNCH WITH
SENATOR ANDREWS.

I'LL TAKE
MY **PRIVATE
ELEVATOR**.



VERY GOOD, SIR.
YOUR **CHAUFFEUR**
IS WAITING FOR YOU
IN THE **LOBBY**.

B I N G



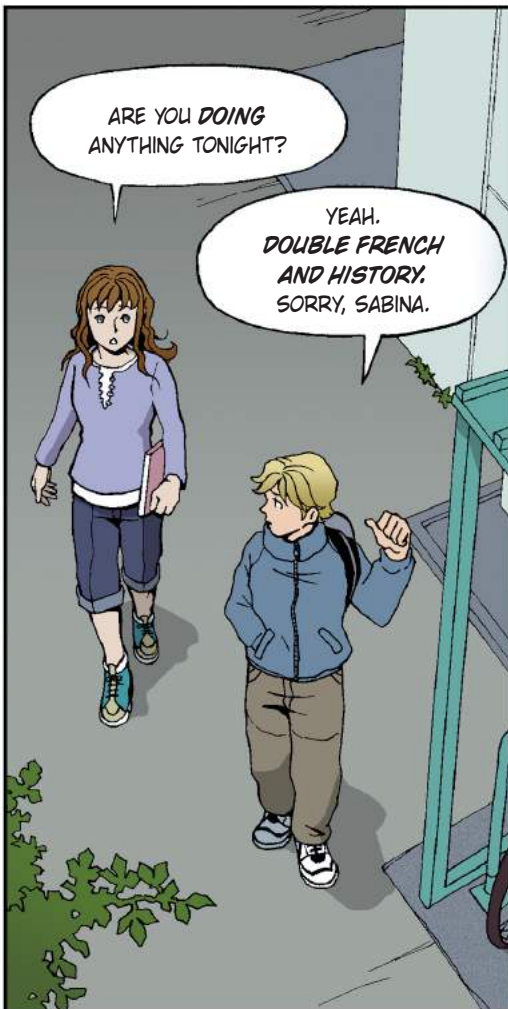
GREAT.
TELL HIM I'LL BE DOWN
AS **FAST** AS I CAN.





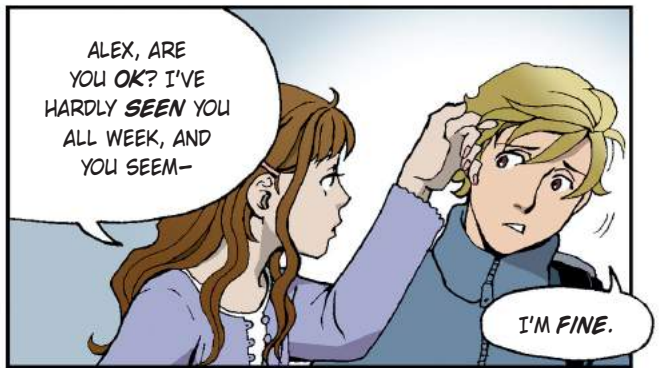
BROOKLAND SCHOOL,
LONDON

HEY, ALEX!
HOLD ON!



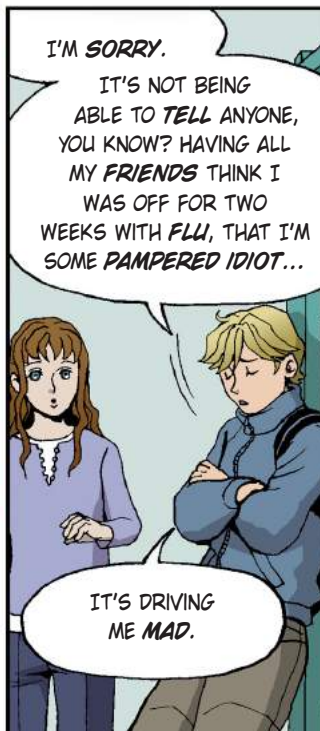
ARE YOU *DOING*
ANYTHING TONIGHT?

YEAH.
DOUBLE FRENCH
AND HISTORY.
SORRY, SABINA.



ALEX, ARE
YOU OK? I'VE
HARDLY *SEEN* YOU
ALL WEEK, AND
YOU SEEM—

I'M FINE.



I'M *SORRY*.

IT'S NOT BEING
ABLE TO *TELL* ANYONE,
YOU KNOW? HAVING ALL
MY *FRIENDS* THINK I
WAS OFF FOR TWO
WEEKS WITH *FLU*, THAT I'M
SOME *PAMPERED IDIOT*...



BORED,
MORE LIKE.

YOU CAN'T WAIT
FOR YOUR *SECRET*
AGENT BEEPER
TO GO OFF AGAIN,
THAT'S YOUR
TROUBLE.

IT'S DRIVING
ME *MAD*.

I TOLD YOU,
I'M *NOT* A SPY.

IT *WOULD* BE MORE
EXCITING THAN *DOUBLE*
HOMEWORK, THOUGH.

ANYWAY...

IT'S NOT *JUST* YOU
WHO ISN'T ALLOWED
TO TALK ABOUT IT,
REMEMBER?

I HAD TO SIGN...

SABINA?
WHAT IS IT?

THAT MAN IN
THE *SKODA*'S
HERE AGAIN.

THE *DRUG DEALER*.

YOU KNOW LUCY STILES
WAS *BEATEN UP* THE
OTHER DAY FOR HER
LUNCH MONEY?

AND IT WENT
STRAIGHT TO *SKODA*.
SOMEBODY SHOULD
DO SOMETHING
ABOUT HIM.

YEAH.

THINGS HAVE
BEEN *STOLEN*, TOO.
HE'S *POISONING*
THIS SCHOOL.

ANYWAY,
I HAVE TO GO.
I'LL SEE YOU
TOMORROW, OK?

SURE.
TAKE CARE!

HHMM...



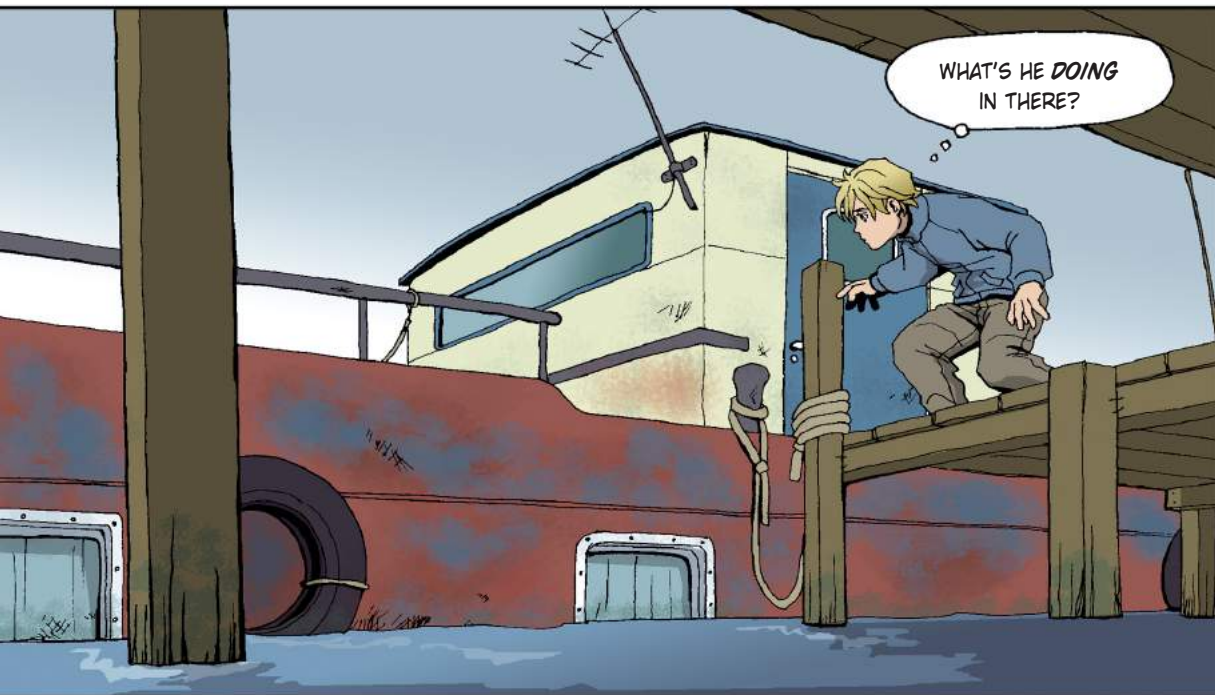
**PUTNEY BRIDGE,
LONDON**

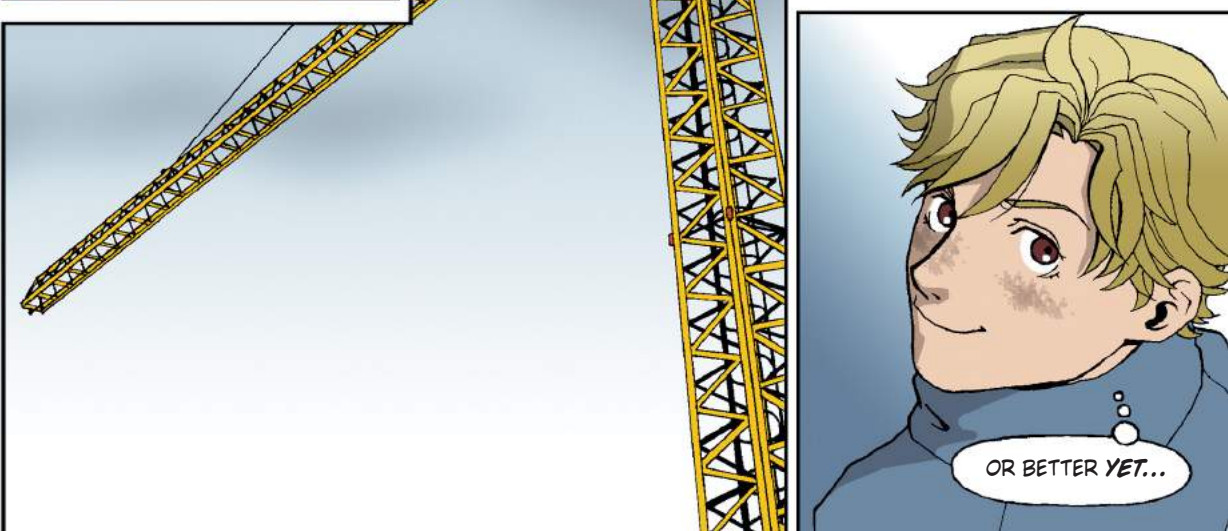


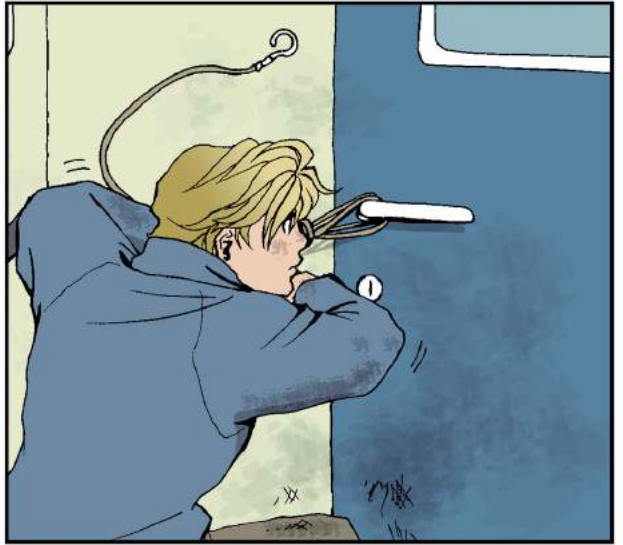
NOW WHERE'S
HE GOING...?

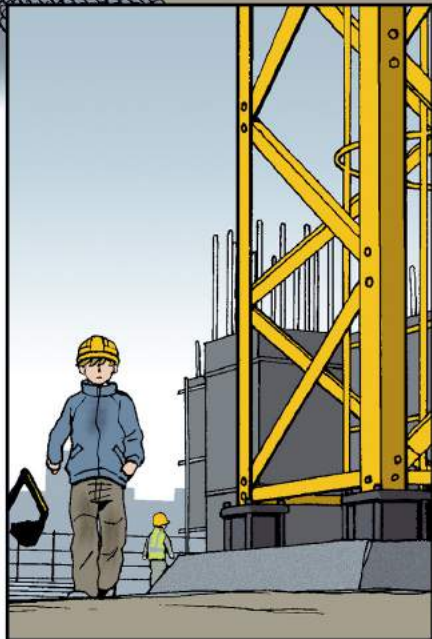


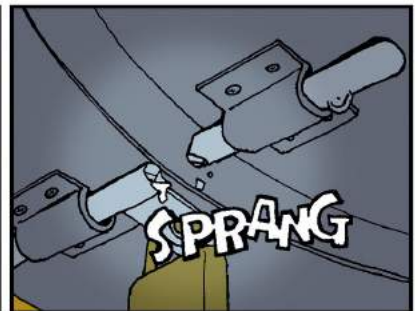
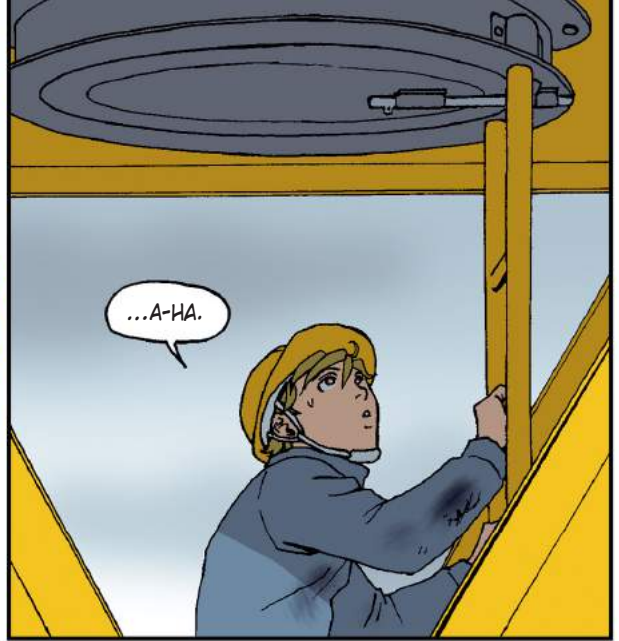
SKODA LIVES
ON A BARGE?

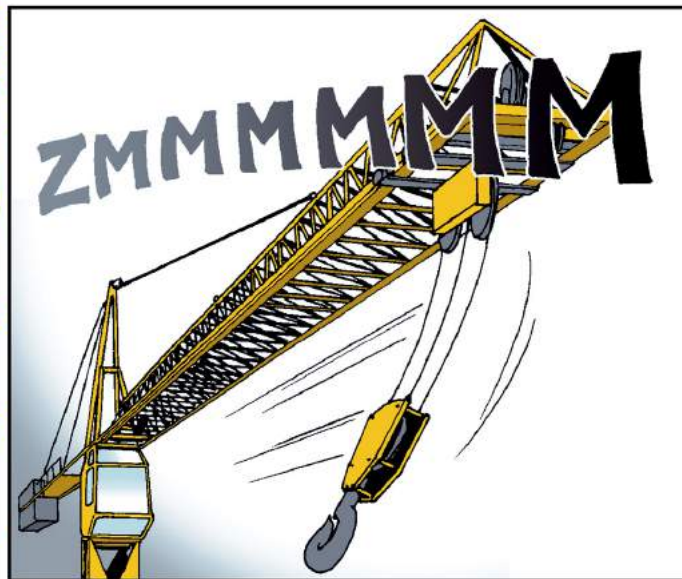
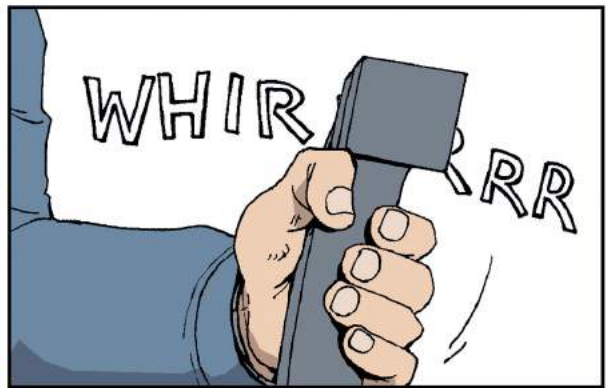
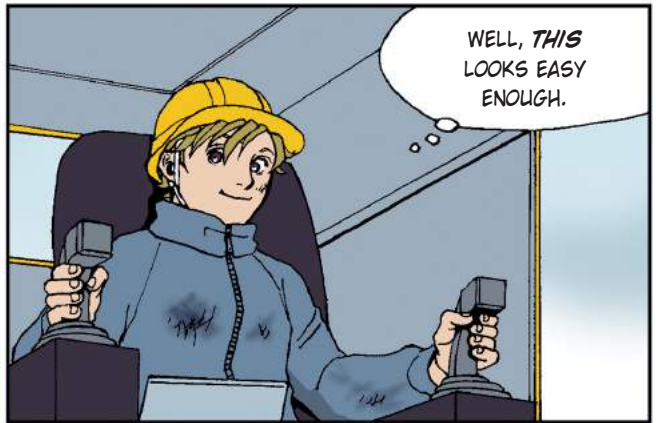
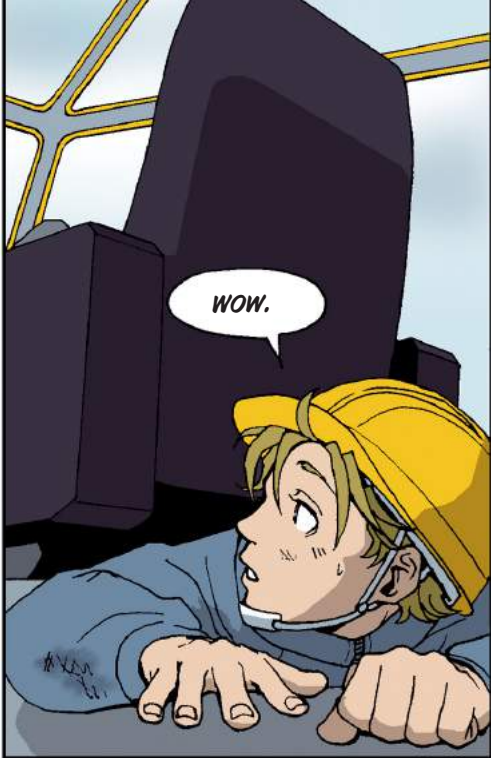


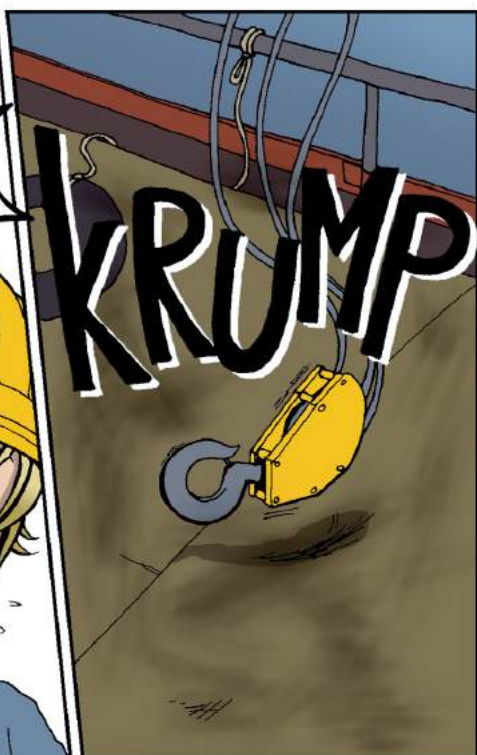
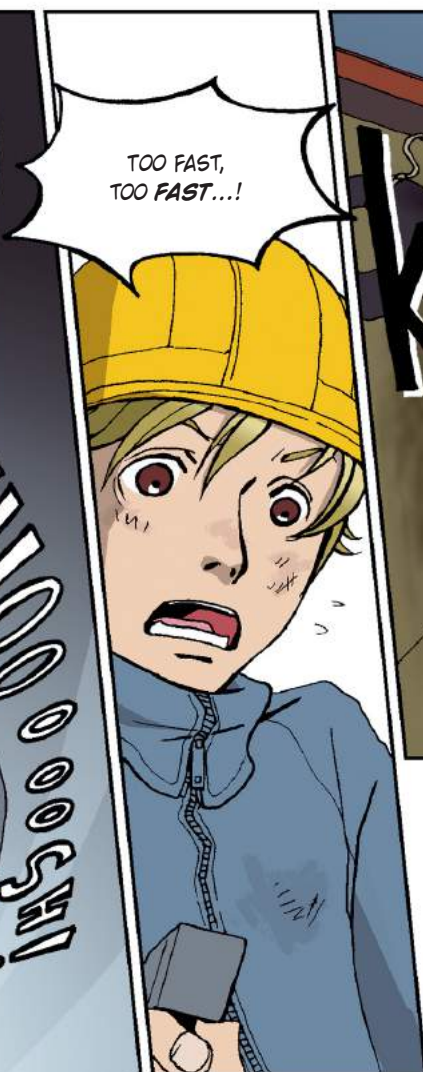


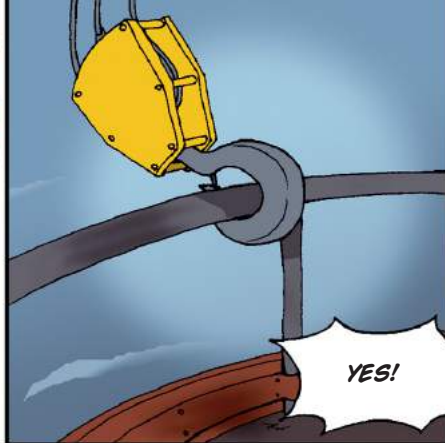














NNNGH!

THE DOOR'S
JAMMED!



WE'RE TRAPPED!



HA HA! IT'S
WORKING!



WOOOOAH!

KRASH!!



CRANE OPERATOR,
THIS IS BASE! WHAT
THE HELL DO YOU THINK
YOU'RE DOING? OVER!



HURRY UP, ALEX...

WHO IS THAT UP THERE?
IDENTIFY YOURSELF!



OPERATOR, LOWER
THE HOOK! WE BELIEVE THERE
ARE PEOPLE INSIDE THAT BOAT!
YOU ARE ENDANGERING
THEIR LIVES!

I REPEAT,
LOWER THE HOOK!



YEAH, YEAH. JUST
LET ME GET THEM TO
THE POLICE STATION,
I'M NOT GOING...



... ANYWHERE.

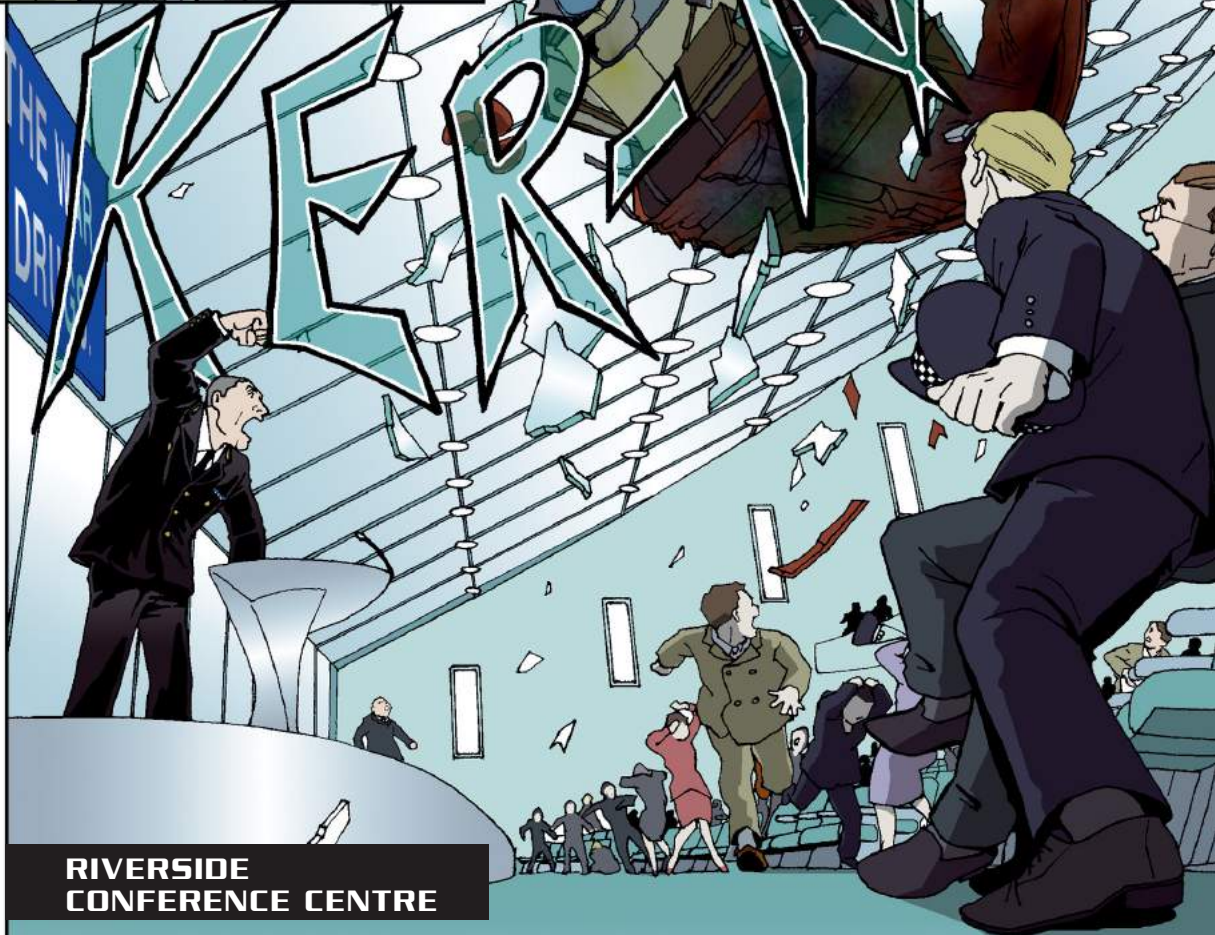


ULP.

...WE HAVE OVERLOOKED
NOTHING! THANKS TO MY **PERSONAL**
INVOLVEMENT AND EFFORTS, WE HAVE
NEVER BEEN **MORE SUCCESSFUL.**

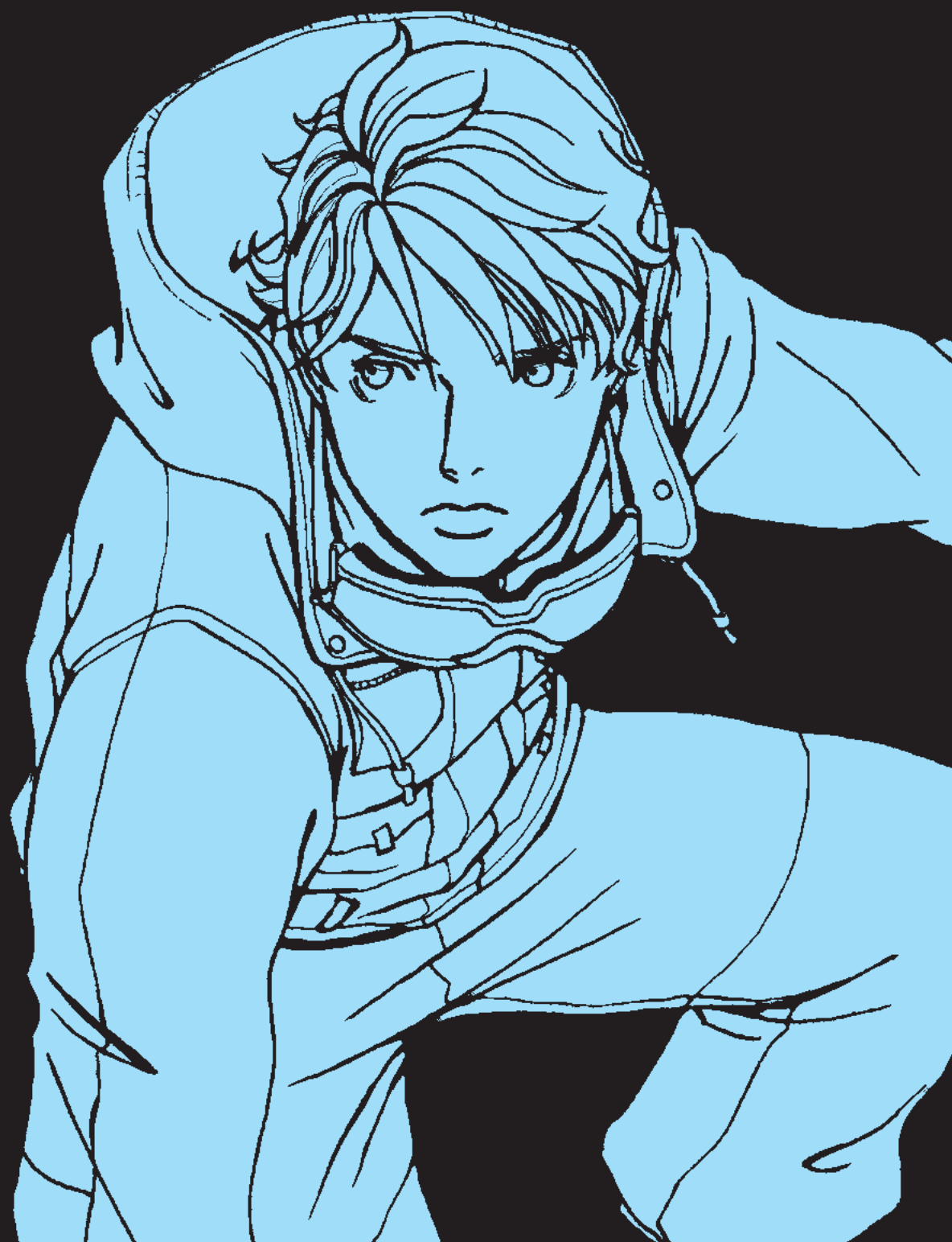
BUT WE ARE **NOT** RESTING
ON OUR LAURELS. OH NO!
ANY DAY NOW, WE HOPE
TO ANNOUNCE ANOTHER
BREAKTHROUGH!

WINNING THE WAR
AGAINST DRUGS



RIVERSIDE
CONFERENCE CENTRE



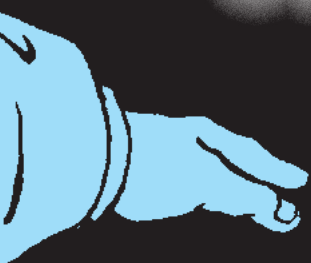


ALEX RIDER

ACTION
ADRENALINE
ADVENTURE



POINT BLANC
THE GRAPHIC NOVEL



WALKER

ANTHONY HOROWITZ

ANTONY JOHNSTON • KANAKO • YUZURU

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First published 2007 by Walker Books Ltd
87 Vauxhall Walk, London SE11 5HJ

This edition published 2016

2 4 6 8 10 9 7 5 3 1

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This book has been typeset in Wild Words and Serpentine Bold

Printed in China

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British Library Cataloguing in Publication Data:
a catalogue record for this book is available from the British Library

ISBN 978-1-4063-6633-4

www.walker.co.uk